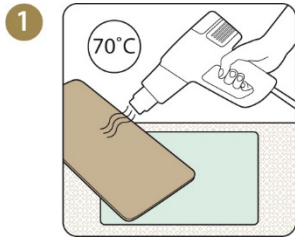
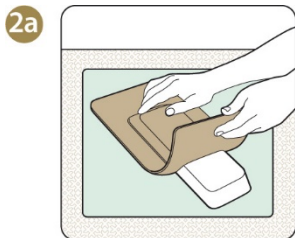


# THIBRÄ

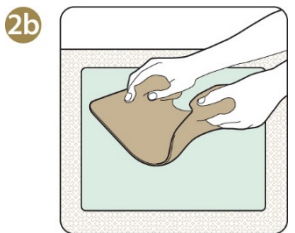
## MANUAL



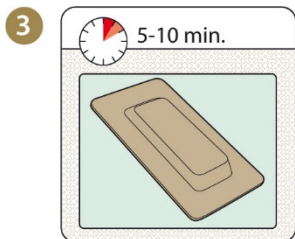
1 Cover surface with a silicone mat. Heat Thibra with a hot air gun or in an oven, the material will become flexible and soft. Best deformable at 70 °C. Careful: the material is too hot when it becomes shiny.



2a Cover the object with the heated material. Press Thibra evenly onto the surface. You can use your hand or sculpting tools to copy the details of the underlying object.



2b When warm it can be kneaded to any shape (comparable to clay). Unwanted blemishes can be kneaded or rubbed away completely. It might help to wet the fingers with cold water.



3 Let Thibra cool down for 5-10 minutes. If multiple layers are used, the cooling period will be longer. If you want to adjust the shape later on, the material can be reheated.



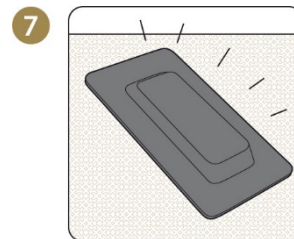
4 Degrease your object with lukewarm water and dishwashing soap. Rinse off the soap thoroughly.



5 Dry with a soft cloth. Make sure the object is completely dry and dustless.



6 Now Thibra can be painted with acrylic paint or varnish.



7 The object is finished.